

QA-307

Centreville National Bank
Centreville
Public

1903-1904

The Centreville National Bank is one of the finest small Beaux Arts bank buildings in Maryland. Designed by Hill and Thompson of Newark, New Jersey and constructed by James A. McAllen of Princess Anne, this building replaced an earlier bank designed by J. R. Neilson of Baltimore. The earlier building was constructed in 1876 and burned in the 1902 fire. The new building cost a total of \$23,000 and was completed in early 1904. It is distinguished by a carefully ordered composition featuring glazed Roman brick walls, a granite foundation and a richly detailed stone cornice. Further decoration includes the pedimented entrances, the decorative stone architraves and leaded transoms on all openings, and the paneled banking room with coffered ceiling.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Centreville National Bank
AND/OR COMMON**2 LOCATION**

STREET & NUMBER

Southwest corner Commerce Street and Lawyers Row

CITY, TOWN

Centreville

CONGRESSIONAL DISTRICT

STATE

Maryland

VICINITY OF

1st

COUNTY

Queen Anne's**3 CLASSIFICATION**

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE
☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
☒ ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☒ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER:

4 OWNER OF PROPERTY

NAME

Trustees, Centreville National Bank

Telephone #:

STREET & NUMBER

Lawyers Row

CITY, TOWN

Centreville

VICINITY OF

STATE, zip code
Maryland 21617**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.**Queen Anne's County Courthouse**Liber #: **JEG 4**Folio #: **379, 524**

STREET & NUMBER

Courthouse Square

CITY, TOWN

Centreville

STATE

Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

DEPOSITORY FOR
SURVEY RECORDS☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCAL

CITY, TOWN

STATE

QA-307

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Centreville National Bank is located on the southwest corner of North Commerce Street and Lawyers Row. The building has entrances on both the east wall, facing Commerce Street, and on the north facade, facing the Courth House green.

Constructed in 1903-1904, the Centreville National Bank is a one story masonry building that replaced an earlier building that stood 1 1/2 blocks to the south on Commerce Street. The previous bank building, constructed in 1876, was destroyed in the 1902 fire that swept through this part of the business district.

The east facade, facing South Commerce Street, is dominated by an elaborate, decorative entrance in the center of this elevation. Large double doors are recessed in an arched opening set off by fluted Ionic columns resting on high bases and supporting an ornate, projecting pediment. Large windows flank the center bay. These have a single light with a leaded transom set in a molded granite frame with molded sill and lintel supported by carved floral brackets. The wall is laid in stretcher bond Roman brick of a rust brown color with flecks

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

7.1 DESCRIPTION

of dark above a granite foundation with a simple beveled water table. A broad, refined cornice is carried across the upper part of the facade. The cornice is a lighter stone, elaborately molded with a complex crown mold, carved brackets, and courses of egg-and-dart and dentil block moldings above a cushion frieze and rabbeted fascia. The name of the bank is cut into the frieze of the projecting pediment over the door. The decorative stonework is of very high quality in both design and workmanship and combines extremely well with the richly colored Roman brick. The entrance is further enriched with a paneled stone soffit, yellow marble jambs, and a leaded transom above the double doors.

The north facade, facing the Court House green, is essentially an expanded version of the east facade. The principal part of the north facade is three bays long, with an equally grand entrance in the center bay, flanked by large triple windows to either side. At the west end of the building, a fourth bay is set back about two feet from the principal plane of the building, housing the office of the bank president. The set-back delineates the separation of public part of the building from the more private office space. A single large

CONTINUATION SHEET

7.2 DESCRIPTION

window is centered in this fourth bay.

The decorative composition and detailing of the north facade are essentially identical to the east wall. The double doors are not set back in an arched recess and the windows are larger, but the pedimented entrance, the granite foundation, Roman brick walls and elaborate stone cornice all mirror the Commerce Street facade.

The west facade faces a narrow alley that separates this building from the old Queen Anne's National Bank to the west. There are two windows in the west wall, similar to the north windows but with simpler frames. The foundation, brickwork and cornice are just as fine as the east and north facades.

The east end of the south facade has been covered by another building on South Commerce Street, now used by the bank as office space. The exposed, west portion of the south facade is laid with plain red brick in eight-course bond above a plain granite foundation. The upper portion of the molded stone cornice is carried across this facade, but the lower frieze is omitted. There is a plain door near the center of the exposed portion of the wall, a large window with leaded transom to the left of the door and two small 1/1 windows with stone sills to the right.

CONTINUATION SHEET

7.3 DESCRIPTION

The interior of the bank is composed of a large rectangular public area to the east, a large vault at the west end of the public area, and the president's office to the west. The public area is divided by a long L shaped teller's counter running parallel to the east and north walls, with desks and a stair to the cellar occupying the area enclosed behind the counter. A reception area along the north side of the vault leads to the president's office.

The president's office is richly paneled with walnut wainscot below a bold chairrail. A water color architectural rendering of the bank hangs on the wall.

The main banking room is also paneled on the north and east walls. The ceiling is coffered with decorative plaster molding in the large inset panels and large molded brackets along the walls forming the terminus of each rib of the coffering. The north and east doors are flanked by Ionic pilasters. Other details of interest include the classical frieze with egg-and-dart molding and surmounted by a clock set in a heavily carved frame above the door to the vault and the glazed brick or tile facing on the vault.

Two doors in the south wall lead to the banking offices in the adjoining building.

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input checked="" type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1903-04

BUILDER/ARCHITECT Hill and Thompson, Architects
James A. McAllen, Builder

STATEMENT OF SIGNIFICANCE

The Centreville National Bank is one of the finest small Beaux Arts banks in Maryland. The exterior is distinguished by a carefully ordered composition featuring glazed Roman brick, a granite foundation, and a richly detailed stone cornice. Further decoration includes the pedimented entrances flanked with Ionic columns, leaded glass transoms above the doors and windows, decorative stone architraves, and yellow marble panels in the east entrance recess. The principal banking room of the interior has richly paneled walls, a coffered ceiling and a glazed tile vault. The president's office, to the west of the banking room, is also paneled with walnut wainscot. A water color architectural rendering of the bank hangs on the wall of this office.

The present bank building was constructed in 1903-04 and replaced an earlier bank built in 1876.

CONTINUE ON SEPARATE SHEET IF NECESSARY

CONTINUATION SHEET

8.1 STATEMENT OF SIGNIFICANCE

This earlier building was designed by noted Baltimore architect J.R. Neilson and was located 1 1/2 blocks to the south on Commerce Street. That building was destroyed in a fire that swept the Centreville business district in December 1902. The present building was designed by the architectural firm of Hill and Thompson from Trenton, New Jersey and was constructed by James A. McAllen of Princess Anne at a cost of \$16,000. The interior work was contracted to C. J. Benson Co. of Baltimore at a cost of \$7000. The building contract was awarded in April 1903, the interior contract in July and the first Board meeting was held in the completed building in May 1904.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

QA-307

Emory, Frederick. Queen Anne's County, Maryland. Baltimore, 1950.
Minutes of the Board of Directors, Centreville National
Bank. (Stored in vault)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Orlando Ridout V, Historic Sites Surveyor

ORGANIZATION

Queen Anne's County Historical Society

DATE

9/16/81

STREET & NUMBER

TELEPHONE

CITY OR TOWN

Centreville

STATE

Maryland

Field Notebook QA-X; Recorded June 19, 1979.

QA-XIX; Recorded October 10, 1980.

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

BELVEDERE AVE.

CHESTERFIELD AVE. MD.304

STREET

STREET

LIBERTY

WATER

ROW

LAWYERS

BROADWAY

COMMERCE

DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION

REVISED TO: DATE: JUNE 1 '79 LINES: MAM1501

EU GRADIS MWM/597 P.63	KATHERINE C ONEAL ETAL TSP 8/273 P.62	HOWARD WOOD TSP 50/563 P.61
ALLEN L GOLDSTEIN CWC 134/73 P.64	THOMAS J KEATING JR MWC 10401 P.60	
V.A. DOWNES, JR. CWC 116/372 P.65	V.A. DOWNES JR. CWC 114/372 P.53	
JAMES H BARTON CWC 7/557 P.66	BAKER CWC 5186 P.64	
WILLIAM F MAYER CWC 34/665 P.67	PAUL PHILLIPS TSP 54/238 P.64	
SHIRLEY GOLDSTEIN CWC 13/52 P.68	ROSE E PRICE 102/365 P.63	
SH GOLDSTEIN CWC 13/515 P.69	TOWN P.52	
H GOLDSTEIN JR CWC 8/232 P.69	CENTREVILLE NATIONAL BANK OF MD CWC 20/122 P.60	
	CENTREVILLE NATIONAL BANK JEG 4/375-973 504 P.51	

QA-146

COURT HOUSE
P.48

QA-307

CENTREVILLE
NATIONAL BANK

FARMERS NATION
CWC 0/1

BAY PUBLISH
CORP
CWC 112/57
P.50

FARMER
BAI
CWC 0/2
P.51

JR SMITH JR
TSP 60/436
P.51

W BISHMAN JR
CWC 2/427
P.71

FARMERS NATIONAL
BANK
CWC 117/20
P.51

LINDA N MURPHY
CWC 137/608
P.51

JOSEPH R
RICHARDSON /
FREDA C.W. SMITH
CWC 107/170

P.81

GEORGE E. ICKES, ETAL
CWC 93/659

W HARMAN EATON
TSP 62/118
P.83

MARY E. RUNER
CWC 128/434
P.84

ELIZABETH H. COLLINS
CWC 87/11
P.85

LESTER C. LEONARD, JR.
CWC 56/498
P.87

LESTER C. LEONARD
CWC 60/811
P.87

COUNTY JAIL
P.70

CARLTON ROE
TSP 50/9
P.79

HELEN ROE, ETAL
CWC 36/460
P.78

DAVID S
SKINNER
CWC 107/678
P.77

E.J. MITCHELL
CWC 28/480
P.76

MIRIAM
CHAMBERS
TSP 2/9
PARCELA

SYDNEY G.
ASHLEY
CWC 142/483
P.74

SYDNEY G.
ASHLEY
CWC 142/483
P.73

JAMES BEWARD
TSP 27/376
P.72

SYDNEY G. ASHLEY
MWM 145/468
P.89

SYDNEY G. ASHLEY
MWM 145/468
P.71



QA-307

Centreville National Bank
Centreville, Maryland
Orlando Ridout V 1980
View from North



QA-307

Centreville National Bank
Centreville, Maryland
Orlando Ridout V 1980
View from Northeast



QA-307 Centreville National Bank
Centreville, Maryland
Orlando Ridout V 1980
Interior, facing East



QA-307 Centreville National Bank
Centreville, Maryland
Orlando Ridout V 1980
Interior, facing West